

# SANDRA LERNER

www.sandralerner.com  
sandra@sandralerner.com

## EDUCATION

Studied calligraphy and philosophy with Soshi Kampo Harada, Kyoto, and Sumera, Japan (1981)  
BA, Hofstra University, Hempstead, NY (1978)  
Studied painting with Jerry Okimoto, New York (1973-1977), Leo Manso, New York (1965-1972), Harry Sternberg, New York (1960-64)  
Pratt Graphics Center, New York, NY (1966-68)  
Brooklyn College, Brooklyn, NY, Majored in Philosophy (1953-56)

## SOLO EXHIBITIONS

"Cosmic Sublime," essay by Donald Kuspit, June Kelly Gallery, New York, NY; catalogue (2019)  
"Creative Flux," Harvard University, Harvard Graduate School of Education, Cambridge, MA (2017)  
"A Journey," essay by Donald Kuspit, June Kelly Gallery, New York, (2015)  
"Recent Paintings," Mandeville Gallery, Sherman Library, Sherman, CT (2015)  
"Expanding Universes," Ober Gallery, Kent, CT (2012)  
"Parallel Universes," June Kelly Gallery, New York, NY (2010)  
"Mystic Realms," Washington Art Association, Washington, CT (2005)  
"Mystic Realms," essay by Donald Kuspit, June Kelly Gallery, New York, NY (2004)  
"Paintings," The Gallery at White Silo Farm, Sherman, CT, (2002)  
"Empty and Full," June Kelly Gallery, New York, NY (1999)  
"Mountains and Mists," Kimberly Greer Gallery, Northport, CT (1999)  
"Light Reflections," Washington Art Association, Washington, CT (1997)  
"Particle Physics," June Kelly Gallery, New York, NY (1996)  
Kampo Museum, Kyoto, Japan (1993)  
"Mist Series," essay by Donald Kuspit, June Kelly Gallery, New York, NY (1992)  
Kauffman Gallery, Houston, TX (1991)  
"The Sensibility of Transcendence," essay by Donald Kuspit, June Kelly Gallery, New York, NY (1990)  
Dubins Gallery, Los Angeles, CA (1989)  
Peter Fingesten Gallery of Fine Arts, Pace University, New York, NY (1989)  
Kauffman Gallery, Houston, TX (1986)  
Dubins Gallery, Los Angeles, CA (1986)  
Kampo Museum, Kyoto, Japan (1984)  
Gallery Don, Fukuoka, Japan (1984)  
Kauffman Gallery, Houston, TX (1984)  
Elaine Benson Gallery, Bridgehampton, NY (1983)  
"Inland Sea Series," essay by Lowery Stokes Sims, Betty Parsons Gallery, New York, NY (1982)  
Burnside Gallery, Greenport, NY (1982)  
Elaine Benson Gallery, Bridgehampton, NY (1979)  
Louise Himelfarb Gallery, Watermill, NY (1978)  
Central Hall Gallery, Port Washington, NY, (1977)  
SoHo Center for Visual Artists, New York, (1977)  
"Five Year Retrospective," Nassau County Museum of Fine Arts, Roslyn, NY (1977)  
Central Hall Gallery, Port Washington, NY (1976)  
Pleiades Gallery, New York, NY (1975)

Central Hall Gallery, Port Washington, NY (1974)

Mercer Gallery, New York, NY (1968)

## GROUP EXHIBITIONS

"Celebrating 30 Years," June Kelly Gallery, New York, NY (2017)

"Hidden Gems," June Kelly Gallery, New York, NY (2009)

"Spring Selections", Ober Gallery, Kent, CT (2009)

"Hunters and Gatherers, the Art of Collecting," Shore Institute of Contemporary Art, Long Branch, NJ (2006)

Art in Embassies Program, Bangladesh, U.S. State Department, Washington, DC (2004)

"The National Association of Women Artists Collection at Rutgers: Recent Acquisitions," Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ (1999)

"A Woman's Place: The Central Hall Gallery in the 70's," Museum at Stony Brook, Stony Brook, NY (1996)

"A Woman's Place: The Central Hall Gallery Artists in the 90's," Gallery North, Setauket, NY (1996)

"June Kelly: A Particular Vision," Anderson Gallery, Buffalo, NY (1994)

Perimeter Gallery, Chicago, IL (1992)

Dubins Gallery, Los Angeles, CA (1991)

"Free Spirits," Elaine Benson Gallery, Bridgehampton, NY (1991)

"Small Works, June Kelly Gallery, New York (1988)

"Works on Paper," Dubins Gallery, Los Angeles, CA (1987)

Armstrong Gallery, New York, NY (1985)

Fukuoka Museum, Fukuoka, Japan (1985)

Armstrong Gallery, New York, NY (1984)

"Art of the 1970's and 80's," Aldrich Museum of Contemporary Art, Ridgefield, CT (1985)

Perri-Rennth Gallery, Southampton, NY (1985)

Tokyo Museum, Tokyo, Japan (1984)

"Federation of Modern Painters and Sculptors," New York Cultural Center, New York, NY (1983)

"Miro in America", Museum of Fine Arts, Houston, TX, (1982)

Fine Arts Museum of Long Island, Hempstead, NY (1982)

Guild Hall, East Hampton, NY (1983)

Guild Hall, East Hampton, NY (1982)

"Acquisitions Plus," Aldrich Museum of Contemporary Art, Ridgefield, CT (1981)

Striped House Museum, Tokyo, Japan (1981)

NY Carlsberg Glyptotek Museum, Copenhagen, Denmark (1980)

"Women Painters and Sculptors," Connecticut College, New London, CT (1979)

New York State Capital, Albany, NY (1979)

"Acquisitions Plus, "Aldrich Museum of Contemporary Art. Ridgefield, CT (1978)

Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX (1978)

"Women Artists '78," The Graduate Center, City College of New York (1978)

"Artists' Choice: Women in the Arts," Arts Museum, University of Utah, Salt Lake City, UT (1977)

"Contemporary Issues: Works on Paper by Women," Randolph Macon College, College Art Association, Richmond, VA (1977)

"Works on Paper," York College of Pennsylvania, Grantley, PA (1977)

"Artists' Choice," Lehigh University, Bethlehem, PA (1977)

"Paper Art", Central Hall Gallery, Port Washington, NY (1976)

"Contemporary Reflections", Aldrich Museum of Contemporary Art, Ridgefield, CT (1976)

National Association of Women Artists, New York, NY (1975)

Guild Hall, East Hampton, NY (1975)

Audubon Artists, New York, NY (1975)  
National Association of Women Artists, New York, NY (1974)  
Audubon Artists, New York, NY (1974)  
Heckscher Museum of Art, Huntington, NY (1974)  
C.W. Post Art Gallery, Greenvale, NY (1974)  
"Women Artists, Award Winners City College of New York Art Gallery, New York, NY" (1974)  
National Academy of Design, New York, NY (1973)  
Pratt Graphic Center, New York, NY (1973)  
National Association of Women Artists, New York, NY (1973)  
National Arts Club, New York, NY (1972)  
Audubon Artists, New York, NY (1972)  
National Academy of Design, New York, NY (1972)  
Pratt Graphic Center, New York, NY (1972)  
Heckscher Museum of Art, Huntington, NY (1969)  
Heckscher Museum of Art, Huntington, NY (1968)  
Hofstra University, Hempstead, NY (1968)  
New York University, New York, NY (1968)  
National Academy of Design, New York, NY (1966)  
Pratt Graphic Center, New York, NY (1966)  
Audubon Artists, New York, NY (1965)  
Heckscher Museum of Art, Huntington, NY (1963)

#### **PRIZES AND HONORS**

Museum purchase, Kampo Museum, Kyoto, Japan (1990)  
Consultant on the Arts, New York State Senate Special Committee on the Arts (1975-86)  
International Communications Agency Stipend to lecture in Japan (1981)  
Museum Purchase Grant, National Endowment for the Arts, Aldrich Museum Acquisition, (1978)  
Purchase Award, Nassau Community College, Garden City, NY (1974)  
Anne Eisner Putnam Prize, National Association of Women Artists (1973)  
Benjamin Altman (Landscape) Prize, National Academy of Design, NY (1972)  
Silvermine Guild, Hat Corporation of America Award for Painting, Norwalk, CT (1972)  
Purchase Award, Nassau Community College, Garden City, NY (1970)  
Heckscher Museum of Art, Huntington, NY (1969)

#### **SELECTED PUBLIC AND CORPORATE COLLECTIONS**

Harvard University, Cambridge, MA  
Kampo Museum, Kyoto, Japan  
World Study Museum, Fukuoka, Japan  
Aldrich Museum of Contemporary Art, Ridgefield, CT  
Heckscher Museum of Art, Huntington, NY  
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
Martin Art Gallery, Muhlenberg College, Allentown, PA  
Nassau Community College, Long Island, NY  
Radford University, Radford, VA  
Lawyers Club, New York

Brauner, Baron, Rosenzweig and Kligler, New York, NY  
Cleary, Gottlieb, Steen & Hamilton, New York  
Connally and Alterman, Houston, TX  
Curtis H. Lamar Company, Inc., Houston, TX  
Eighteenth Street Gallery, Houston, TX  
First Texas Properties, Inc., Austin, TX  
Gilliam Investments, Houston, TX  
Hamptons Medical Group, Hampton Bays, NY  
Northern Trust Company, Newport, CA  
Olla Corporation, LA  
Peter B. Cannell & Co., Inc., New York  
Porter & Clements, Houston, TX  
Price Waterhouse, New York, NY  
Ralph Schlesinger Company, New York, NY  
Russtogs Corporation, New York, NY  
Shearman & Sterling, New York, NY  
Saint Luke's Hospital, Houston, TX  
Texas American Bank, Houston, TX  
3M Corporation, Two Harbors, MN  
Township of Wantagh, NY  
Vantage Companies, LA  
Vesti Corporation, Boston, MA  
Walter and Samuels, Inc., New York, NY  
Wolfe & Company, Chicago, IL

**PUBLICATIONS  
CATALOGUES FOR SOLO EXHIBITIONS**

Donald Kuspit, *Cosmic Sublime*, June Kelly Gallery, New York, NY (2019)  
Donald Kuspit, *A Journey*, June Kelly Gallery, New York, NY (2015)  
Phyllis Braff, *Parallel Universes*, June Kelly Gallery, New York, NY (2010)  
Donald Kuspit, *Mystic Realms*, June Kelly Gallery, New York, NY (2004)  
Cynthia Nadelman, *Empty and Full*, June Kelly Gallery, New York, NY (1999)  
Donald Kuspit, *Mist Series*, June Kelly Gallery, New York, NY (1992)  
Donald Kuspit, *Sensibility of Transcendence*, June Kelly Gallery, New York, NY (1990)  
Lowery Stokes Sims, *Inland Sea Series*, Betty Parsons Gallery, New York, NY (1982)

**REVIEWS AND ARTICLES**

Nicole T. Sturgis, "Art Asks: Sandra Lerner," *The Harvard Crimson*, (April 11, 2017)  
The Pythians, "Sandra Lerner: Lyrical Abstract Painting," (November 2017)  
Valerie Gladstone, Review, *ARTnews*, (March 2000)  
Johnson, Ken, Review, *New York Times*, (December 24, 1999)  
Wallace, George, "Through the Asian Mists: The Artistry of Sandra Lerner," *The Northport Journal* (September 16, 1999)  
Zimmer, William, "Women's Work, Not All of It Ladylike," *New York Times* (January 24, 1999)

Alistair Highet, Interview, Litchfield County Times (November 7, 1997)  
Sherman Artist Sandra Lerner, Citizen News, (October 29, 1997)  
Margaret Moorman, Review, ARTnews (October 1996)  
David McCracken, Review, Chicago Tribune (August 21, 1992)  
Jennifer Dunning, Review, New York Times (November 5, 1991)  
Anna Kisselgoff, Review, New York Times (November 7, 1991)  
Janice Berman, Review, New York Newsday (November 7, 1991)  
Tobi Tobias, Review, New York Magazine (November 25, 1991)  
Deborah Jowitt, Review, Village Voice (November 26, 1991)  
Robert Johnson, Review, Dance Magazine (November 1991)  
Barnaby Ruhe, Review, Art World (November 15, 1987)  
Dennis Wepman, "Sandra Lerner's Abstractions," Manhattan Arts (November 1987)  
David Shirey, Review, New York Times (June 20, 1982)  
Sara Cecil, Review, ARTnews (April 1982)  
Fred Ferretti, Review, New York Times (June 12, 1982)  
Valerio Natsios, Review, New York Art Journal (January 1982)  
Jeanne Paris, Review, Newsday (January 1982)  
David Bourdon, "A Critic's Diary," Art in America (Summer 1977)  
Malcolm Preston, "Tao & Cubism," Newsday (April 30, 1976)  
John Canaday, "It's Spring in Connecticut and New Talent Blooms," New York Times (May 9, 1976)  
Judith Tannenbaum, Review, Arts Magazine (October 1975)  
Jeanne Paris, Review, Long Island Press (October 26, 1974)  
Jeanne Paris, Review, Long Island Press (December 29, 1974)

#### MISCELLANEOUS

Slide image for ECHO, a dance commissioned by the Japan Society in celebration of Eiko & Koma's 20<sup>th</sup> anniversary in the United States. Funding for its creation was provided by the New York State Council on the Arts. It was developed at Art Awareness in Lexington, NY, during creative residencies made possible by the Dance Program of the National Endowment for the Arts (1995)

LAND, performed by Eiko & Koma with stage set by Sandra Lerner, music by Robert Mirabel. Designed and executed a stage set for LAND, a dance performance created, choreographed and performed by Eiko & Koma. LAND, collaboration between Eiko & Koma, Sandra Lerner, and Native American composer, Robert Mirabel, was made possible by the Rockefeller Foundation's Multi-Arts Production Fund. Additional support was provided by The National Endowment for the Arts, The New York State Council on the Arts, The Greenwall Foundation, The Joyce Mertz-Gilmore Fund, and Art Matters. Support provided by the Japan-U.S. Friendship Commission, The Sezon Foundation and The Asian Cultural Council made it possible for Eiko & Koma to present LAND at the Museum of Contemporary Art in Hiroshima, Japan.

#### Performances:

Jacob's Pillow, MA (1992)  
University of Nebraska, Lied Center, Lincoln, NE (1992)  
Colorado College, Armstrong Theatre, Colorado Springs, CO (1992)  
Kennedy Center, Terrace Theater, Washington Performance Art Society, Washington, DC (1992)  
Boston Dance Umbrella, Majestic Theater, Boston, MA (1992)  
Flynn Theater, Burlington, VT (1992)  
Museum of Contemporary Art, Hiroshima, Japan (1991)  
American Dance Festival, Duke University, NC (1991)

Brooklyn Academy of Music, Next Wave Festival, NY (1991)  
Dance Umbrella Place Theatre, London, England (1991)  
University Theatre, Cambridge, England (1991)  
Dartmouth College, Hopkins Center, Hanover, NH (1991)  
Art Awareness, Lexington, NY (1991)

United States International Communication Agency (USIA), Lectured in Japan on how American artists have been influenced by Japanese art. (1981)

New York State Senate Select Committee on Culture Advocated for the arts as Consultant for the New York State Senate on the Arts. Arranged a loan of paintings from the Metropolitan Museum of Art to the New York State Senate Caucus rooms with the cooperation of Henry Geldzahler and Lowery Stokes Sims. (1976-86)