

SANDRA LERNER

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SOLO EXHIBITIONS

- "Creative Flux," Gutman Gallery, Harvard Graduate School of Education, Cambridge, MA (2017)
- "A Journey," June Kelly Gallery, New York (2015)
- "Recent Paintings," Mandeville Gallery, Sherman Library, Sherman, CT (2015)
- "Expanding Universes," Ober Gallery, Kent, CT (2012)
- "Parallel Universes," June Kelly Gallery, New York, NY (2010)
- "Mystic Realms," Washington Art Association, Washington, CT (2005)
- "Mystic Realms," June Kelly Gallery, New York, NY, essay by Donald Kuspit (2004)
- "Paintings," The Gallery at White Silo Farm, Sherman, CT (2002)
- "Empty and Full," June Kelly Gallery, New York, NY, essay by Cynthia Nadelman (1999)
- "Mountains and Mists," Kimberly Greer Gallery, Northport, CT (1999)
- "Light Reflections," Washington Art Association, Washington, CT (1997)
- "Particle Physics," June Kelly Gallery, New York, NY (1996)
- Kampo Museum, Kyoto, Japan (1993)
- "Mist Series," June Kelly Gallery, New York, NY, essay by Donald Kuspit (1992)
- Kauffman Gallery, Houston, TX (1991)
- "The Sensibility of Transcendence," June Kelly Gallery, New York, NY, essay by Donald Kuspit (1990)
- Dubins Gallery, Los Angeles, CA (1989)
- Peter Fingesten Gallery of Fine Arts, Pace University, New York, NY (1989)
- Kauffman Gallery, Houston, TX (1986)
- Dubins Gallery, Los Angeles, CA (1986)
- Kampo Museum, Kyoto, Japan (1984)
- Gallery Don, Fukuoka, Japan (1984)
- Kauffman Gallery, Houston, TX (1984)
- Elaine Benson Gallery, Bridgehampton, NY (1983)
- Betty Parsons Gallery, "Inland Sea Series" New York, NY (1982)
- "Recent Paintings," Burnside Gallery, Greenport, NY (1982)
- Elaine Benson Gallery, Bridgehampton, NY (1979)
- Louise Himelfarb Gallery, Watermill, NY (1978)
- Central Hall Gallery, Port Washington, NY (1977)
- SoHo Center for Visual Artists, New York (1977)
- Nassau County Museum of Fine Arts, "Five Year Retrospective", Roslyn, NY (1977)
- Central Hall Gallery, Port Washington, NY (1976)
- Pleiades Gallery, New York, NY (1975)
- Central Hall Gallery, Port Washington, NY (1974)
- Mercer Gallery, New York, NY (1968)

GROUP EXHIBITIONS

- "Hidden Gems," June Kelly Gallery, NY (2009)
- "Spring Selections," Ober Gallery, Kent, CT (2009)
- "Hunters and Gatherers, the Art of Collecting," Shore Institute of Contemporary Art, Long Branch, NJ (2006)
- Art in Embassies Program, Bangladesh, U.S. State Department, Washington, DC (2004)
- "The National Association of Women Artists Collection at Rutgers: Recent Acquisitions," Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ (1999)
- "A Woman's Place: Central Hall Gallery," Museum at Stony Brook, Stony Brook, NY (1996)
- "A Woman's Place: Central Hall Gallery," Gallery North, Setauket, NY (1996)
- "June Kelly: A Particular Vision," Anderson Gallery, Buffalo, NY (1994)
- Perimeter Gallery, Chicago, IL (1992)
- Dubins Gallery, Los Angeles, CA (1991)
- "Free Spirits," Elaine Benson Gallery, Bridgehampton, NY (1991)
- "Small Works," June Kelly Gallery, New York (1988)
- "Works on Paper," Dubins Gallery, Los Angeles, CA (1987)
- Armstrong Gallery, New York, NY (1985)
- Armstrong Gallery, New York, NY (1984)
- Fukuoka Museum, Fukuoka, Japan (1985)
- "Art of the 1970's and 80's," Aldrich Museum of Contemporary Art, Ridgefield, CT (1985)
- Perri-Rennth Gallery, Southampton, NY (1985)
- Tokyo Museum, Tokyo, Japan (1984)
- "Federation of Modern Painters and Sculptors," New York Cultural Center, New York, NY (1983)
- "Miro in America", Museum of Fine Arts, Houston, TX, (1982), curated by Barbara Rose and Judith McCandles
- Fine Arts Museum of Long Island, Hempstead, NY (1982), curated by Eleanor Flomenhahft
- Guild Hall, East Hampton, NY (1983)
- Guild Hall, East Hampton, NY (1982)
- "Acquisitions Plus," Aldrich Museum of Contemporary Art, Ridgefield, CT (1981)
- Betty Parsons Gallery, New York, NY (1981)
- Striped House Museum, Tokyo, Japan (1981)
- NY Carlsberg Glyptotek Museum, Copenhagen, Denmark (1980)
- "Women Painters and Sculptors," Connecticut College, New London, CT (1979)
- New York State Capital, Albany, NY (1979)
- "Acquisitions Plus," Aldrich Museum of Contemporary Art, Ridgefield, CT (1978)
- Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX (1978)
- "Women Artists '78," The Graduate Center, City College of New York (1978)
- "Artists' Choice: Women in the Arts," Arts Museum, University of Utah, Salt Lake City, UT (1977)

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"Contemporary Issues: Works on Paper by Women," Randolph Macon College, College Art Association, Richmond, VA (1977)
"Works on Paper," York College of Pennsylvania, Grantley, PA (1977)
"Artists' Choice," Lehigh University, Bethlehem, PA (1977)
"Paper Art," Central Hall Gallery, Port Washington, NY (1976)
"Contemporary Reflections," Aldrich Museum of Contemporary Art, Ridgefield, CT (1976)
National Association of Women Artists, New York, NY (1975)
Guild Hall, East Hampton, NY (1975)
Audubon Artists, New York, NY (1975)
National Association of Women Artists, New York, NY (1974)
Audubon Artists, New York, NY (1974)
Heckscher Museum of Art, Huntington, NY (1974)
C.W. Post Art Gallery, Greenvale, NY (1974)
"Women Artists, Award Winners City College of New York Art Gallery, New York, NY" (1974)
National Academy of Design, New York, NY (1973)
Pratt Graphic Center, New York, NY (1973)
National Association of Women Artists, New York, NY (1973)
National Arts Club, New York, NY (1972)
Audubon Artists, New York, NY (1972)
National Academy of Design, New York, NY (1972)
Pratt Graphic Center, New York, NY (1972)
Heckscher Museum of Art, Huntington, NY (1969)
Heckscher Museum of Art, Huntington, NY (1968)
Hofstra University, Hempstead, NY (1968)
New York University, New York, NY (1968)
National Academy of Design, New York, NY (1966)
Pratt Graphic Center, New York, NY (1966)
Audubon Artists, New York, NY (1965)
Heckscher Museum of Art, Huntington, NY (1963)

PRIZES AND HONORS

Museum purchase, Kampo Museum, Kyoto, Japan (1990)
Consultant on the Arts, New York State Senate Special Committee on the Arts (1975-86)
International Communications Agency Stipend to lecture in Japan (1981)
Museum Purchase Grant, National Endowment for the Arts, Aldrich Museum Acquisition (1978)
Purchase Award, Nassau Community College, Garden City, NY (1974)
Anne Eisner Putnam Prize, National Association of Women Artists (1973)

Benjamin Altman (Landscape) Prize, National Academy of Design, NY (1972)
Silvermine Guild, Hat Corporation of America Award for Painting, Norwalk, CT (1972)
Hat Corporation of America Award for Painting, Silvermine Guild, CT (1972)
Purchase Award, Nassau Community College, Garden City, NY (1970)
Heckscher Museum of Art, Huntington, NY (1969)

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Aldrich Museum of Contemporary Art, Ridgefield, CT
Kampo Museum, Kyoto, Japan
Art in Embassies Collection, Department of State, Washington, DC
World Study Museum, Fukuoka, Japan
Heckscher Museum of Art, Huntington, NY
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Martin Art Gallery, Muhlenberg College, Allentown, PA
Nassau Community College, Long Island, NY
Radford University, Radford, VA
Betty Parsons Collection
Brauner, Baron, Rosenzweig and Kligler, New York, NY
Cleary, Gottlieb, Steen & Hamilton, New York
Connally and Alterman, Houston, TX
Curtis H. Lamar Company, Inc., Houston, TX
Eighteenth Street Gallery, Houston, TX
First Texas Properties, Inc., Austin, TX
Gilliam Investments, Houston, TX
Hamptons Medical Group, Hampton Bays, NY
Lawyers Club, New York
Northern Trust Company, Newport, CA
Olla Corporation, LA
Peter B. Cannell & Co., Inc., New York
Porter & Clements, Houston, TX
Price Waterhouse, New York, NY
Ralph Schlesinger Company, New York, NY
Russtogs Corporation, New York, NY
Shearman & Sterling, New York, NY
Saint Luke's Hospital, Houston, TX
Texas American Bank, Houston, TX
3M Corporation, Two Harbors, MN

Township of Wantagh, NY
Vantage Companies, LA
Vesti Corporation, Boston, MA
Walter and Samuels, Inc., New York, NY
Wolfe & Company, Chicago, IL

PUBLICATIONS AND CATALOGUES FOR SOLO EXHIBITIONS

Donald Kuspit, Creative Flux: A Journey, June Kelly Gallery, New York, NY (2015)
Phyllis Braff, Parallel Universes, June Kelly Gallery, New York, NY (2010)
Donald Kuspit, Mystic Realms, June Kelly Gallery, New York, NY (2004)
Cynthia Nadelman, Empty and Full, June Kelly Gallery, New York, NY (1999)
Donald Kuspit, Mist Series, June Kelly Gallery, New York, NY (1992)
Donald Kuspit, Sensibility of Transcendence, June Kelly Gallery, New York, NY (1990)
Lowery Stokes Sims, Inland Sea Series, Betty Parsons Gallery, New York, NY (1982)

REVIEWS AND BIBLIOGRAPHY

Harvard Crimson, Harvard University (April 11, 2017)
Citizen News (June 24, 2015)
Citizen News, Jean O'Neil (September 29, 2010)
Litchfield County Times, Amy Mulvihill (April 9, 2004)
New York Times, Ken Johnson (April 8, 2004)
ARTnews, Valerie Gladstone, Review (March 2000)
New York Times, Ken Johnson, Review (December 24, 1999)
The Northport Journal, George Wallace, "Through the Asian Mists: The Artistry of Sandra Lerner"
(September 16, 1999)
New York Times, William Zimmer, "Women's Work, Not All of It Ladylike" (January 24, 1999)
Litchfield County Times, Alistair Hightet, Interview (November 7, 1997)
Citizen News, (October 29, 1997)
ARTnews, Margaret Moorman, Review (October 1996)
Chicago Tribune, David McCracken, Review (August 21, 1992)
Cover Publication, John Mendelsohn (April 1992)
New York Times, Jennifer Dunning, Review (November 5, 1991)
New York Times, Anna Kisselgoff, Review (November 7, 1991)
New York Newsday, Janice Berman, Review (November 7, 1991)
New York Magazine, Tobi Tobias, Review (November 25, 1991)

Village Voice, Deborah Jowitz, Review (November 26, 1991)
Robert Johnson, Review, Dance Magazine (November 1991)
Art World, Barnaby Ruhe, Review (November 15, 1987)
Manhattan Arts, Dennis Wepman, "Sandra Lerner's Abstractions" (November 1987)
New York Times, David Shirey, Review (June 20, 1982)
ARTnews, Sara Cecil, Review (April 1982)
New York Times, Fred Ferretti, Review (June 12, 1982)
New York Art Journal, Valerio Natsios, Review (January 1982)
Newsday, Jeanne Paris, Review (January 1982)
David Bourdon, "A Critic's Diary," (Summer 1977)
Newsday, Malcolm Preston, "Tao & Cubism" (April 30, 1976)
New York Times, John Canady, "It's Spring in Connecticut and New Talent Blooms" (May 9, 1976)
Arts Magazine, Judith Tannenbaum, Review (October 1975)
Long Island Press, Jeanne Paris, Review (October 26, 1974)
Long Island Press, Jeanne Paris, Review (December 29, 1974)

MISCELLANEOUS

United States International Communication Agency (USIA) (1981), Lectured in Japan on how American artists have been influenced by Japanese art.

Consultant on the Arts for New York State Senate Select Committee on Culture (1976-86)

Slide image for ECHO, a dance commissioned by the Japan Society in celebration of Eiko & Koma's 20th anniversary in the United States. Funding for its creation was provided by the New York State

Council on the Arts. It was developed at Art Awareness in Lexington, NY, during creative residencies made possible by the Dance Program of the National Endowment for the Arts. (1995)

LAND, performed by Eiko & Koma with stage set by Sandra Lerner, music by Robert Mirabel. Designed and executed a stage set for LAND, a dance performance created, choreographed and performed by Eiko & Koma. LAND, a collaboration between Eiko & Koma, Sandra Lerner, and Native American composer Robert Mirabel was made possible by the Rockefeller Foundation's Multi-Arts Production. Additional support was provided by the National Endowment for the Arts, The New York State Council on the Arts, the Greenwall Foundation, the Joyce Mertz-Gilmore Fund, and Art Matters.

Support provided by the Japan-U.S. Friendship Commission, the Sezon Foundation and the Asian Cultural Council made it possible for Eiko & Koma to present LAND at the Museum of Contemporary Art in Hiroshima, Japan.

Performances of LAND:

Jacob's Pillow, MA (1991)

University of Nebraska, Lied Center, Lincoln, NE (1992)

Colorado College, Armstrong Theatre, Colorado Springs, CO (1992)

Kennedy Center, Terrace Theater, Washington Performance Art Society, Washington, DC (1992)

Boston Dance Umbrella, Majestic Theater, Boston, MA (1992)

Flynn Theater, Burlington, VT (1992)

Museum of Contemporary Art, Hiroshima, Japan (1991)

American Dance Festival, Duke University, NC (1991)

Brooklyn Academy of Music, Next Wave Festival, NY (1991)

Dance Umbrella Place Theatre, London, England (1991)

University Theatre, Cambridge, England (1991)

Dartmouth College, Hopkins Center, Hanover, NH (1991)

Art Awareness, Lexington, NY (1991)

EDUCATION

Studied calligraphy and philosophy with Soshi Kampo Harada, Kampo Kaikan, Kyoto, and Sumera, Japan (1981)

BA, Art, Hofstra University, Hempstead, NY (1978)

Studied painting with Jerry Okimoto, New York, NY, (1973-77), Leo Manso, New York, NY (1965-72), Harry Sternberg, New York, NY, (1960-64)

Pratt Graphics Center, Printmaking, New York, NY (1966-68)

Brooklyn College, Brooklyn, NY. Majored in Philosophy (1953-56)